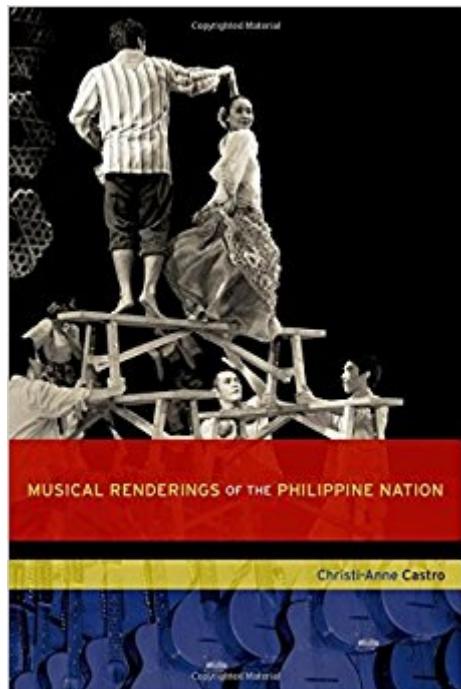


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# Musical Renderings Of The Philippine Nation (New Cultural History Of Music)



## **Synopsis**

The first cultural history of the Philippines during the twentieth century, *Musical Renderings of the Philippine Nation* focuses on the relationships between music, performance, and ideologies of nation. Spanning the hundred years from the Filipino-American War to the 1998 Centennial celebration of the nation's independence from Spain, the book has added emphasis on the period after World War II. Author Christi-Anne Castro describes the narratives of nation embedded in several major musical genres, such as classical music and folkloric song and dance, and enacted by the most well-known performers of the country, including Bayanihan, The Philippine National Dance Company and the Philippine Madrigal Singers. Castro delves into the ideas and works of prominent native composers, from the popular art music of Francisco Santiago and Lucio San Pedro to the People Power anthem of 1986 by Jim Paredes of the group Apo Hiking Society. Through both archival research and ethnographic fieldwork, Castro reveals how individuals and groups negotiate with and contest the power of the state to define the nation as a modern and hybrid entity within a global community.

## **Book Information**

Series: New Cultural History of Music

Hardcover: 248 pages

Publisher: Oxford University Press; 1 edition (May 5, 2011)

Language: English

ISBN-10: 0199746400

ISBN-13: 978-0199746408

Product Dimensions: 9.3 x 1.3 x 6.5 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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## **Customer Reviews**

"An immensely informative book that provides insight into the cultural complexity that makes the archipelago and its people so fascinating. It is a solid piece of scholarship and well worth reading."  
--American Historical Review

Christi-Anne Castro is an ethnomusicologist and is Associate Professor of Musicology, University of Michigan. She is a long-time performer of Filipino rondalla, a string ensemble that plays music ranging from folk to classical to popular.

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Musical Renderings of the Philippine Nation (New Cultural History of Music) Treasury of Fantastic and Mythological Creatures: 1,087 Renderings from Historic Sources (Dover Pictorial Archive) Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Upside down and right side up with B.J: Including the greatest mystery of history. Hawaiian Islands, Fiji Islands, Samoa, New Zealand, Australia, ... Indo China, China, Philippine Islands Three New York Composers: The Collected Works of Lewis Edson, Lewis Edson Jr, and Nathaniel Billings (Music of the New American Nation: Sacred Music from 1780 to 1820) Music Makes the Nation: Nationalist Composers and Nation Building in Nineteenth-Century Europe Move to Asia for a New Life: How about Philippine, Vietnam, or Thailand People Power: The Greatest Democracy Ever Told The Philippine Revolution of 1986 (An Eyewitness to History) A Thousand Years of Philippine History Before the Coming of the Spaniards (Classic Reprint) I Love Music: All About Musical Instruments Then and Now: Music Instruments for Kids (Children's Music Books) Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) South Korea History: Origins of the Korean Nation, The Three Kingdoms Period, The Society, Cultural Identity, Economy, Government Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword Japanese Swords: Cultural Icons of a Nation; The History, Metallurgy and Iconography of the Samurai Sword (Downloadable Material) Deep Blues: A Musical and Cultural History of the Mississippi Delta Concertos and Choral Works: Selections from Essays in Musical Analysis (Dover Books on Music and Music History) Lagos: A Cultural History (Interlink Cultural Histories)

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